

WA/HMM/CM/5a1/21/33

TELEPHONE NO. 1824 (Gerrard).

SALE NO. 11,260.

Sale to commence at Half-past Twelve o'clock precisely.

FRIDAY, MARCH 1st.

A CATALOGUE

OF

Miscellaneous Property

CONSISTING OF

REVOLVERS, BELTS, COACH-HORNS,
SURGICAL INSTRUMENTS,
CINEMATOGRAPH FILMS,

WATER-COLOURS, OIL PAINTINGS, TYPE-WRITERS,
POSTAGE STAMPS,

Photographic Apparatus,

LATHE by HOLTZAPFFEL,

EYE-GLASSES, CHRONOMETER by PARKINSON & FRODSHAM,

LANTERNS AND SLIDES,

CYLINDERS, GAUGES, AND MISCELLANEOUS PROPERTY.

WHICH WILL BE SOLD BY AUCTION, BY

MR. J. C. STEVENS

AT HIS GREAT ROOMS,

No. 38, King Street, Covent Garden, W.C.

On **FRIDAY**, the 1st of **MARCH**, 1907,

At Half-past Twelve o'clock precisely.

On View the day prior, from 1.30 till 5.30 o'clock, and Morning of Sale from 9.30 till 12.30, and Catalogues had of Mr. J. C. STEVENS, 38, King Street, Covent Garden, W.C.

CONDITIONS OF SALE.

FIRST.

The highest bidder to be the purchaser ; and if any dispute arise between two or more bidders, the lot to be put up again and re-sold.

SECOND.

No person to advance less than one shilling at each bidding ; above five pounds, three shillings and sixpence ; and so on in proportion.

THIRD.

Each purchaser to pay down immediately, a deposit of 25 per cent. in cash (no cheques taken) in part payment for each lot and to give in his name and place of abode, if required, in default of which the lot will be put up again and re-sold. Any purchaser requiring his lot during the sale must pay for the same at the fall of the hammer, and be responsible for it from that time.

FOURTH.

The lots to be taken away with all faults and *errors of every description*, at the buyer's expense, **THE DAY AFTER THE SALE.**

FIFTH.

Mr. STEVENS reserves to himself the right of refusing to take the biddings of any person who may in any way be deemed objectionable.

SIXTH.

Mr. STEVENS will use every endeavour to have the Goods sold according to Catalogue, but he cannot hold himself responsible should any of the lots not arrive in time for the sale, or be different from the description printed in the Catalogue.

LAST

Upon failure of complying with the above conditions the money deposited in part of payment shall be forfeited, all the lots uncleared within the time limited, shall be re-sold, either by public or private sale ; and the deficiency, if any, together with all charges of such re-sale, shall be made good by the defaulter at this sale.

Mr. STEVENS will be happy to execute Commissions for Gentlemen who cannot attend the sale.

Purchasers not paying at the time for their lots are requested to send in their Names and Addresses, and a deposit of 25 per cent. on the purchase-money; should anyone decline to do so, the lot will be immediately put up again and resold.

In all cases the Flanges (if sent) will be sold with the Lenses and not with the Cameras.

Vendors wishing to place Reserves on their goods must hand them in before 12 o'clock Morning of Sale, otherwise Mr. STEVENS will not accept them.

A CATALOGUE.

On FRIDAY, the 1st of MARCH, 1907,

AT HALF-PAST TWELVE O'CLOCK PRECISELY.

REVOLVERS, &c.

LOT

- 1 A 6-chambered revolver, with case, cleaning rod and extractor
- 2 Ditto
- 3 Ditto
- 4 Ditto
- 5 Two ditto
- 6 Ditto
- 7 Ditto
- 8 Two 6-chambered revolvers and cleaning rods
- 9 Two 6-chambered revolvers
- 10 Ditto
- 11 458 cartridges
- 12 Three drag ropes
- 13 Three truncheons
- 14 Bayonet and frog
- 15 Ditto
- 16 Two ditto
- 17 Ditto
- 18 Ditto
- 19 Ditto

- 20 Four belts
- 21 Ditto
- 22 Ditto
- 23 Six ditto
- 24 Nineteen pouches, and 6 frogs
- 25 Coach horn
- 26 Ditto
- 27 Three ditto
- 28 Ditto
- 29 Ditto
- 30 Four scalpels and 2 aneurism needles, in case, Hagedorn's needle holder, pair of Abraham's depilatory forceps, folding probe pointed bistoury, 4 long and 4 short glass irrigation tubes, and 5 rubber empyema tubes
- 31 Nose instruments—3 pairs of scissors (Panza's, Heyman's and Walsham's), 3 pairs of angular polypus forceps, pair of Mackenzie's axial polypus forceps, Troeltsch's probe, and a Tilley's india-rubber nose syringe
- 32 Throat instruments—Pair of tonsil scissors, pair of uvula scissors, pair of tonsil punch forceps, cocaine spray, sponge probang and cone clip, James' probang and expanding snare, and 7 Mackenzie's throat brushes

CINEMATOGRAPH FILMS.

- 33 Howard & Bulbough's Works, Accrington, 115 ft.
- 34 Hands leaving Work, Manchester, 155 ft.
- 35 Scene in Lancashire, 160 ft.
- 36 "Your photo may be in this," 180 ft.
- 37 Stiner's Mills, Accrington, 150 ft.
- 38 Carnival Scene, Manchester, 150 ft.
- 39 A Fire Scene from the Midlands, 130 ft.
- 40 Lloyd's Tobacco Works, Exeter, 100 ft.
- 41 A very lively Scene, 150 ft.
- 42 Scene from Liverpool, 100 ft.
- 43 Tram Ride, Manchester, 140 ft.
- 44 Street Scene, Manchester, 132 ft.
- 45 Street Scene, Lincolnshire, 130 ft.

MISCELLANEOUS PROPERTY.

- 46 Highly finished ornamental cut ormolu and crystal carriage clock, in morocco leather travelling case
- 47 Regulation size 6-chamber breech-loading revolver, by Adams, in leather holster
- 48 Fine old bronze statuette of Napoleon on pedestal, with the arms of France, and an old miniature on ivory of a French Court beauty, in cut metal frame
- 49 Eighteen large fluted mother-o'-pearl knife handles
- 50 Two dry batteries, and 35 magic lantern slides
- 51 An old kidney-shaped bloodstone snuff box (cracked), silver-mounted and jewelled with 2 emeralds and a ruby, and 17 bloodstone and other knife handles
- 52 Patent flash lamp, pneumatic shutter, salmon winch, by Gowland, and 100 yds. of line
- 53 Box of gentleman's clothes
- 54 Old speculative oil painting—Portrait of a Cardinal
- 55 Three sketches, and a parcel of prints, etc.
- 56 Oil painting, in old Dutch frame—View of Bruges, by Vander Velde
- 57 Large fur hearthrug, lined, and 2 fur mats
- 58 Fine fur carriage or motor rug, cloth lined
- 59 A gentleman's and lady's umbrella and walking-stick, all silver mounted
- 60 Twelve superior table knives, 12 cheese and 12 dessert ditto, and a silver-mounted carver and fork
- 61 A plated and glass water jug, and a 2-handled plated salver
- 62 Two reading glasses (one silver mounted), and an opera glass
- 63 *A No. 5 Remington typewriter*
- 64 Stenotype typewriter
- 65 Japanese bronze incense bowl
- 66 An oak revolving bookcase
- 67 A similar lot
- 68 Speculative oil painting—Stag and leopard

- 69 Oil painting—Landscape
- 70 Clever water-colour, by Clarkson Stanfield, R.A.
- 71 Five sketches, by same artist
- 72 Speculative bas-relief, framed, and 2 etchings
- 73 Small book of stamps, including 5-shilling Mauritius, etc.
- 74 Collection of nearly 2,000 stamps in album, and crests, etc.
- 75 Another collection in album
- 76 Old English lute
- 77 Fourteen packets of photographic postcards
- 78 Fourteen packets of printing papers
- 79 Expensive changing box and roll holder
- 80 A 5 by 4 magazine hand camera, fitted with magnifiers, etc.
- 81 Cartridge kodak camera
- 82 Klito camera
- 83 Enlarging and projection lantern, by Perken, Son & Rayment
- 84 Two 40 ft. steel gas cylinders, by Brinds, in hemp covers
- 85 Two improved pressure gauges, by Brinds
- 86 Two regulators, by Beard
- 87 Wratten & Wainwright's London gelatine dry plates, and 2 dozen whole-plates—instantaneous
- 88 Three dozen $\frac{1}{2}$ -plates—instantaneous, and 1 dozen ditto—speeds
- 89 Six dozen $\frac{1}{4}$ plates—instantaneous, and 2 dozen ditto—speeds
- 90 Aquarium, 20 in. by 13 in. by 6 in.
- 91 Three inverted incandescent burners with globes complete, 2 Brays, and 2 Welsbach "C" incandescent by-pass burners
- 92 Various glass stoppered bottles, some with chemicals, test tubes, retort and chemical glass
- 93 One large Bee-hive gas stove, and another gas stove
- 94 Arm chair in ebony, and covered in Utrecht velvet
- 95 A 28-bore gun, by W. R. Leeson, moderate choke, No. 329, condition equal to new

- 96 Two panel sepia prints, framed in oak—Hera and Flora, by Herbert Horwitz
- 97 One small Bee-hive gas stove
- 98 Two prints, by James Hardy, in oak frames—
“The Woods in October” and “The Keeper’s Corner”
- 99 “Dream of Pilate’s Wife,” by Doré, framed walnut, patent plate
- 100 Show case, bamboo box, type writer and 2 brackets
- 101 Sewing machine and stand
- 102 Switchboard and fittings, in glass case
- 103 Hopkinson indicator
- 104 Print, chronological chart of English History
- 105 Act of Parliament clock
- 106 Two crayon drawings
- 107 Portfolio of prints, engravings, etc.
- 108 Three pairs of Canadian buffalo horns, 2 pairs of boxing gloves, and 9 spring candle holders to light a carriage drive
- 109 *Amateur’s turning lathe, by Holtzapffel*, 5 in. centre, 42 in. bed, mandrel head, poppet head, hand rest, 3 T. S., 5-speed turned fly wheel, crank and treadle, on strong frame, tool board and 6 drawers under, 6 in. gun-metal 2-jaw face plate, 3 drill chucks and 8 drills, prong, screw and 5 brass cup chucks, 6 others, brass face plate, 7 hand-turning tools, tommy, and gut line
- 110 Three Sykes’ hydrometers, in cases (more or less imperfect), with table books and test glasses
- 111 Ditto
- 112 Ditto
- 113 Four ditto
- 114 Seven thermometers, 27 test glasses and hydrometer with weights, and thermometer, in case
- 115 Two oblong batteries, containing 10 cells in each
- 116 Pair of solid gold spectacles
- 117 Pair of solid gold eyeglasses
- 118 Ditto
- 119 Ditto
- 120 Five clinical thermometers

- 121 Pair of gold folding glasses
- 122 Ditto
- 123 Pair of gold astig. eyeglasses
- 124 Pair of strong power old-fashioned opera glasses,
in case
- 125 *Chronometer in case*, by Parkinson & Frodsham, in
fine order
- 126 Enlarging camera on stand, fitted for incandescent
gas, and 10 in. diameter condenser
- 127 Two old metal spoons, Wedgwood box and cover,
and small white and gold china cup
- 128 Pair of bronzed figure candlesticks
- 129 Superior silver-plated table lamp
- 130 Small speculative oil painting—Landscape
- 131 Antique inlaid tea caddy, with sugar basin
- 133 Box of ivory, suitable for turning draughts,
chessmen, etc., 25 lbs. net, and a box of ebony in
cut pieces
- 134 Twenty-five old engravings; "The Convalescent
from Waterloo," 2 others; "Cromwell refusing
the Crown of England, A.D. 1657;" Trial of King
Charles I," and one other, framed
- 135 Pathé gramophone (no needles required), quite new
- 136 Ten Pathé disc records, new
- 137 A 5-string zither banjo
- 138 A 1-string fiddle, with phonograph attachment
- 139 Japanese sword, beautifully carved
- 140 Silver watch, 2 pairs of links, 2 penknives, and
other articles
- 141 A $\frac{1}{2}$ -plate telephoto lens, complete, by Clement &
Gilmer
- 142 Large case of electrum needle-point mathematical
instruments
- 143 Surveyor's compensated pocket aneroid, by Short
& Mason
- 144 Lady's 18-carat gold watch, and necklet with snap
- 145 Two boxes, 50 each, of choice cigars
- 146 Houghton's $\frac{1}{4}$ -plate Tudor camera, double exten-
sion and other movements, and 12 D.D. slides
for plates

- 147 One dozen table knives, with ivorine handles,
and a dozen dessert ditto
- 148 Gentleman's silver watch, curb albert, signet ring,
and a scarf pin
- 149 Family Bible, many illustrations, and Life of Lord
Byron
- 150 Cigar case, inlaid gold, and 40 cigars
- 151 Couch, covered in red rep
- 152 Lady's round black cloth opera cloak, handsomely
embroidered with gold braid (Indian work),
lined with white satin, very little used
- 153 Swift microscope, mechanical stage and substage
condenser, 1 and $\frac{1}{4}$ in. objectives, 1 eyepiece
- 154 A $1\frac{1}{2}$ in. oil immersion objective, by Beck
- 155 Hand camera, lens, rapid achromatic, of good
quality, diaphragms, iris, F/8, 10, 16, 22, 32, 45, 64,
shutter, T.B.I., $\frac{1}{25}$, $\frac{1}{50}$, $\frac{1}{100}$, finders, brilliant
pattern, sheaths, 9 with indicator, tripod screw
and bushes
- 156 200 cigars, in boxes of 50
- 157 A $9\frac{1}{2}$ in. condenser, *Hume's cantilever enlarger*
(lime or electricity), 2 lens panels, and 2 spare
ditto
- 158 A $\frac{1}{4}$ -plate ditto, by same maker, to take any
portion of plates up to full plate, fitted with
incandescent gas
- 159 A 12 by 10 box daylight enlarger, fitted with
Marion lenses
- 160 Show case, having inside measurement of 42 by
29 in., well finished, polished, with plenty of
room at top and bottom for name
- 161 Small balustrade, with pillar, for studio, by Marion
- 162 Three Nernst lamps (1 globe broken)
- 171 Two boxes, containing about 12 dozen microscopic
objects
- 172 One dozen diamond-edge razors, new
- 173 Expensive electro-magnetic machine, by Carter &
Durling
- 174 Bottle battery, in mahogany case, with electric key
- 175 Powerful magnesium lamp for studio or stage

- 176 Two sets of bells for motor car or sleigh, and a plated coach horn
- 177 Watkins' exposure meter, and a Wynne's ditto
- 178 Fine quality whole-plate euryscope lens, with stops, new
- 179 A 15 by 12 landscape lens, and a 12 by 10 group or landscape lens
- 180 Mahogany biunial lantern, with objective and condenser, 2 brass extension tubes, trays, dissolver, &c., in good case
- 181 Single Exhibition lantern, 4 in. condenser, objective, with expensive microscopic attachment, in case
- 182 Single Exhibition lantern, combined objective, extension tubes, 4 in. condenser, mixed jets, in case
- 183 British Thompson-Houston motor fan, with cord and plug
- 184 Twenty-nine lantern slides—Faust
- 185 Thirty ditto—Views in Ireland, &c.
- 186 Thirty ditto—Animals, views, cloud effects, &c.
- 187 Two razors and strop, new
- 188 Memoirs of George III
- 189 Fine quality Turkey rug, 6 ft. by 3 ft.
- 190 Pair of Oriental china bowls, painted in flowers, birds and butterflies
- 191 Large handsome coloured china punch bowl
- 192 Fine bronze model of a tiger
- 193 Ten Chinese green bangles
- 194 Oil painting—Landscape
- 195 Water-colour drawing
- 196 Ditto
- 197 Water-colour—View of Venice from La Giudecca
- 198 Set of stereoscopic drawings of crystals for teaching crystallography according to the system adopted in the mineral department of the British Museum of Natural History at South Kensington
- 199 Analytical balance, small wooden box containing small weights, tin box containing large weights, and a number of fixtures in drawer

- 200 Experimental air pump, 7 in. plate
- 201 Two chairs
- 202 Painting
- 203 Camera lens, $1\frac{1}{2}$ in.
- 204 Box of polished Devonshire stones
- 205 Twelve amputating knives, solid nickel handles,
in tin tray
- 206 Busch lens in focussing mount
- 207 Carved ivory card case, and a ditto fan
- 208 Gentleman's cycle, in good order
- 209 Arm chair
- 210 Overmantel
- 211 Singer's model "A" gentleman's 22 in. cycle, in
fine condition
- 212 Persian harness, worked in needlework and inlaid
with turquoise and carnelian
- 213 Seven astrachan skins
- 214 Magneto electric machine, in perfect order
- 215 Antique bowl
- 216 Four spectacle cases, and a flask
- 217 Locomotive, slide valve, riveted tubular boiler and
fire box, and rails
- 218 Large parcel of photographs, by the London
Stereoscopic Co.
- 219 Revolving $\frac{1}{4}$ -plate camera, taking 4 photos on a
 $\frac{1}{4}$ -plate, and 1 double slide
- 220 Full-size Russian iron lantern, and 200 coloured
slides
- 221 Three aluminium double dark slides
- 222 Twelve lever slides, a rackwork ditto, and 100
 $3\frac{1}{4}$ by $3\frac{1}{4}$
- 223 A $\frac{1}{4}$ -plate hand camera, with R.R. Unicum lens
and shutter, real leather covered, new
- 224 Stereoscopic roller blind shutter, with speed
indicator
- 225 A $\frac{1}{2}$ -plate camera, with brass turn-table, double
dark slide, leather bellows, new
- 226 Two dozen superior London-made photo frames
- 227 Two large reading glasses

- 228 A magazine camera, by Romanet & Guilbert, fitted with Bausch & Lomb achromatic R.R. lens and shutter, focussing, magnifiers, spring view finders, open front, side fixture for keeping front door back, covered in real leather, $\frac{1}{4}$ -plate size, new
- 229 Solid $\frac{1}{2}$ -plate leather camera case, baize lined, lock and key, and strap
- 230 Stereoscopic hand camera, by Bellani, for 12 full-size stereo plates or sheaths, covered morocco leather, open front, time and instantaneous shutter, with speed indicator, new and perfect
- 231 Thirty-six roll films, various sizes
- 232 A $4\frac{1}{2}$ in. plano-convex condenser, mounted
- 233 An $8\frac{1}{4}$ in. enlarging ditto
- 234 Two 4 in. meniscus ditto
- 235 Maughan rapid filter and accessories, and a copper sterilizer
- 236 Microscope accessories, turn-table, &c.
- 237 Pocket Cyco camera, and double slide
- 238 500 sensitized postcards
- 239 Ditto
- 240 No. 1 Carbine pocket camera, as new
- 241 Seven dozen $\frac{1}{4}$ -plate dry plates
- 242 Busch pocket camera, fitted Busch detective aplanat lens
- 243 *Books.* Pelham's World, 1 vol. ; Book of Martyrs, 2 vols., published 1811, and History of the United States, 5 vols.
- 244 Lancaster's $\frac{1}{2}$ -plate instantograph camera, with lens, shutter, focussing cloth, carrying case, and tripod
- 245 No. 1 Carbine roll film camera, quite new condition
- 246 About 18 lbs. aniline stains and dyes, various colours
- 247 Two $\frac{1}{2}$ -plate book-shape double dark slides
- 248 Tin hat box, containing sundry chemicals, patent medicines, new envelopes, labels, duplicate order books, &c.

- 249 Burglar alarm, 2 mortice locks and keys, and a cash box with lock and 2 keys
- 250 Pair of Spanish ox horns
- 251 Two pairs of smaller ditto
- 252 Mahogany specimen cabinet, with 20 drawers
- 253 Twenty-four good phonograph records
- 254 Portfolio of prints, engravings, etc.
- 255 Ditto, and a quantity of illustrated books
- 256 Six lever slides, and a lot of coloured lantern slides
- 257 Ebony concert flute, by Mongani, silver keys and mounts, in mahogany case
- 258 Cylinder metal concert flute, by Rudall, Rose & Co., covered holes
- 259 An 11 ft. two-piece split-cane steel-centred trout fly rod, cork handle, lock joints, etc., almost new, 2 tops in top case, built by Hardy Bros.
- 260 A 10 ft. two-piece split-cane trout fly rod, cork handle, lock joints, etc., almost new, 2 tops in top case, built by Hardy Bros.
- 261 *Fine quality Persian silk mat, red ground*
- 262 Shakespeare's Plays, *in calf* 8 vols.
- 263 Topographical Dictionary of England 4; and Miller's Elements of Chemistry, 2 6 vols.
- 264 Ure's Dictionary of Arts, Manufactures and Mines 3 vols.
- 265 Oil painting—The Doebrook, Dartmoor, by Julia C. Wedgeley, late Mayor of Exeter
- 266 Old Japan teapot, Queen Victoria cup and saucer
- 267 Pair of old pistols
- 269 Fine china figure and pair of china and glass vases
- 270 Three glass dishes and decanter, and a silver mounted real ivory handle bread knife
- 271 Overmantel
- 272 Brass pillar lamp and fine Old English cut-glass shade (all perfect)
- 273 Small lamp and shade with bracket and pair of pictures

- 274 Fine quality 8-day English striking clock, in good going order
- 275 Roll of stair carpet (nearly new), and brass coal tongs
- 276 Magic lantern, 4-inch condenser, with japanned case and lens (nearly new)
- 277 Six 4-bottle cruets
- 278 Pair of old bronze birds
- 279 Pair of Cloisonné jugs with lids
- 280 Picture of a young girl
- 280a Rare old engraving—David & Bathsheba
- 281 Very curious old Chinese vase, with figures and flowers, lion handles
- 282 Set of 4 coloured Fox Hunting Scenes, after Herring, 12 coloured Spanish Bull-fight prints, and 14 coloured landscapes 30
- 283 Miscellaneous parcel of old prints
- 284 A framed print—The Cricket Match between Sussex and Kent at Brighton, with key
- 285 Twenty-seven old theatrical and other portraits, in a parcel
- 286 Twelve unframed engravings and etchings, after G. Baxter, Wilkie, and others 12
- 287 Thirty-four articles, silver, bronze, and plate
- 288 Fine old set of carved ivory chessmen
- 289 Fine old enamel painting of a lady and child, in a large brooch, silver inlaid clear tortoiseshell cigar case, and an old set of ivory tablets, in fish-skin case
- 290 An old German beer flagon, in massive cut glass, with pewter mounts
- 291 Three dozen best Keystone stereo slides, from original negatives, in book-form box
- 292 Ditto
- 293 Ditto
- 294 Ditto
- 295 Nineteen ditto, and 5 empty cases
- 300 A very fine 2 in. astronomical telescope, by Adams, London, with one astronomical eye-piece and dark glass, also one erector and dark eye-piece, in first-class condition

JEWELLERY, &c.

- 301 Case, containing various real gems, including diamonds, rubies, sapphires, pearls, opals, etc.
- 302 Tray, containing large quantity of polished stones, Labrador, topaz, cornelian, bloodstone, and various others, mosaics, etc.
- 303 Gentleman's silver crystal glass lever watch, $\frac{3}{4}$ -plate, compensation balance, capped and jewelled, non-magnetic escapement
- 304 Lady's silver crystal glass watch, and a long guard chain
- 305 Pearl bird brooch, and 2 others
- 306 Silver English lever watch, capped and diamond jewelled, by F. Blagg
- 307 Gentleman's silver keyless crystal glass hunting watch
- 308 Silver crystal glass watch and chatelaine
- 309 Lady's keyless watch, and a fancy albert chain
- 310 Opal heart bracelet, knife, silver brooch, and pair of opal earrings, in case
- 311 Silver crystal glass watch, by Kendal & Dent
- 312 A 15-carat hall-marked gold 5-stone pearl ring
- 313 Pearl and enamel locket and necklet
- 314 Hall-marked gold-mounted jade charm, and an opal ditto
- 315 Opal ring, and a keeper ring
- 316 View of Norwich, on panel, J. STARK
- 317 Figure subject, WHEATLEY
- 318 Landscape, J. B. CROME
- 319 Oil painting—Dogs, ARMFIELD
- 320 Painting on copper—Napoleon in his robes
- 321 Miniature—Napoleon, on ivory
- 322 Old English china figure—Charles Kean
- 323 Twenty lantern slides—Swiss Scenery
- 324 Double muzzle-loading gun, by Reilly
- 325 Pair of bevelled glass Venetian mirrors

13/- Fredericks
57- 11

- 326 Fifteen 10-inch records, comprising 9 Gramophone & Typewriter (new), 5 Zonophone, and 1 Columbia
- 327 Old book—"Elixir of Life," dated 1620, in good preservation
- 328 500 Egyptian cigarettes
- 329 500 ditto
- 330 500 ditto
- 331 Fifty fine Swiss lantern slides
- 332 Three dozen new phonograph records (assorted)
- 333 Walnut coffer, bell, lock and key
- 333a Windsor tapestry panel—St. Agnes

LADIES' AND GENTLEMEN'S SILK UMBRELLAS.

- 334 Gentleman's choice horn handled silk umbrella, gold plate mounted
 - 335 Lady's choice silk umbrella, pearl handle, gold plate mounted
 - 336 Lady's choice silk umbrella, gold plate mounted, agate handle
 - 337 Gentleman's choice silk umbrella, silver-mounted, partridge handle
 - 338 Lady's choice silk umbrella, hall-marked silver handle
 - 339 Lady's choice silk umbrella, gold plate mounted, crocidolite handle
 - 340 Gentleman's choice horn handled gold plate mounted silk umbrella
 - 341 Lady's choice gold plate and pearl handled silk umbrella (bird's head)
 - 342 Gentleman's choice horn handled silk umbrella, gold plate mounted
 - 343 Lady's choice silk umbrella, gold plate mounted
 - 344 Lady's choice ditto, gold plate handle, and gentleman's ditto silver-mounted, partridge handle
 - 345 Gentleman's ditto, horn handle, gold plate mounted, and silver-mounted partridge walking-stick
-

PHOTOGRAPHIC APPARATUS, &c.

- 345a Gas portrait lamp, by D'Arcy
- 346 Telephoto $\frac{1}{2}$ -plate camera, lens, shutter and slide, all movements
- 347 Gas attachment for 12 by 10 daylight enlarging
- 348 Quantity of kodak patent "slip-in" mounts
- 349 A $\frac{1}{2}$ -plate mahogany double extension camera, with turntable
- 350 Twin lens camera, by Beck
- 351 Bromide printing lamp, enlarging easel, and 250 Dekko postcards
- 352 About 2 gross of cardboard postal boxes for enlargements or engravings
- 353 Repeating camera and 2 slides for 2, 3 and 8 exposures on one plate
- 354 Repeating back for 10 exposures on one plate
- 355 Quantity of photo sundries, including retouching desks, repeating backs, etc.
- 356 Six $\frac{1}{4}$ -plate double dark slides
- 357 Ditto
- 358 Ditto
- 359 A $\frac{1}{4}$ -plate hand camera (focal plane)
- 360 Quantity of mounts and photo sundries
- 361 Repeating camera, and 3 dark slides
- 362 Repeating back and screens for 3-colour photography, for 3 exposures on the half of a 12 by 10 plate
- 363 A $\frac{1}{4}$ -plate camera and dark slide
- 364 A $\frac{1}{4}$ -plate camera (no lens), dark slide, 2 printing frames, 2 dishes, dark lamp, and sundries
- 365 Ross concentric lens, 3 in.
- 366 Ross wide angle symmetrical lens, 4 in.
- 367 Goerz double anastigmat lens, F 7.7, 5 in.
- 368 Ross concentric lens, 6 in.
- 369 Busch pantiscop lens, No. 4, $6\frac{3}{4}$ in., covers 12 by 10 plate
- 370 Half-plate R. R. lens

- 371 Ross c.-de-v. lens, with stops
- 372 Printing cabinet, including six founts of new type, together with blanks, spaces, leads, brass rules, and thumb stick, all complete requisites for printing
- 373 Wood printing press, and box for inks and roller
- 374 A $\frac{1}{8}$ objective, in box, by Crouch, and a $1\frac{1}{2}$ in. ditto, in box, by Baker
- 375 A $\frac{1}{4}$ in. objective, in box, by Pillischer, and compressorium and micro apparatus
- 376 Carved oval mirror frame
- 377 Small electric motor
- 378 Horn beaker, silver mounted, plated liqueur frame, and an Empire lamp
- 379 Two wooden stands, carved nut, and a Sheffield-plated stand
- 380 Twenty-two carved ivory miniature animals, 2 plated dishes, pair plated salts, and a plated bottle frame
- 381 Two pairs carved ivory cuff links, ivory and wood string barrel, and a Japanese fiddle
- 382 Pair metal vases, Empire inkstand, and 8 plated knife rests
- 383 Seventeen pieces of ivory (various), 3 ivory billiard balls
- 384 Tortoiseshell spectacle case, 4 pieces of tortoiseshell (various), and 8 pieces of brass work
- 385 Antique Oriental green enamel vase, bronze vase, Chinese scent bottle
- 386 Three jasper handles, 2 small pieces of china, 2 shell cameos, plated bouquet holder, mother-o'-pearl plaque
- 387 Piqué tortoiseshell buckle, 3 pieces of bronze, plaster plaque, Sheffield skewer, ivory box, horn box, and sundry seals and sundries

CURIOUS OLD BOOKS.

- 388 Thomas Hood, Whims and Oddities, first series, with 42 original designs, Moxon, 1869, and Charles Kingsley, Phæton, or Loose Thoughts for Loose Thinkers, first edition, original paper covers, Cambridge, Macmillan & Co., 1852
- 389 Jonathan Swift, Essays by Sir W. Temple, edited and published by Swift, first edition, 1701, and Miscellaneous Works, in 1 volume, Morphew, 1713; Wm. Wadd, On Corpulency, burlesque medical work, with a number of original caricature illustrations, first edition, original boards, Ebbers, 1829; Samuel Taylor Coleridge, Selections from the Table Talk of S. T. Coleridge, with fine portrait, by Finden, after Phillips, R.A., John Murray, 1836, and Lord Byron, Childe Harold's Pilgrimage, part 4, first edition, 1817
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